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SUCH A CHARACTER

6 weeks of creative writing exercises By Perry Elisabeth Kirkpatrick



Perfect for highschool + Includes suggestions for use with younger grades Licensed for use with all children in your home

SUCH A CHARACTER!

6 weeks of creative writing exercises

By Perry Elisabeth Kirkpatrick

1- I KNOW A GUY!

- 1. Example
- 2. When and how to base a character on someone you know
- 3. Exercise: build your own character
- 4. Suggestions for age-appropriate adjustments

2- HEROES & VILLAINS

- 1. Example
- 2. How to use a similar goal to create depth and conflict in heroes and villains
- 3. Exercise: create a hero and a villain who share a goal
- 4. Suggestions for age-appropriate adjustments

3- IMPERFECT HEROES

- 1. Example
- 2. Ways to make your hero human and his flaws really count
- 3. Exercise: invent a character with 1-2 main flaws and use the writing prompt to show how his flaws could drive the story
- 4. Suggestions for age-appropriate adjustments

4- THE VILLAIN WHO WHISPERS

- 1. Example
- 2. How to write a villain who doesn't need to cackle or curse to be truly terrifying
- 3. Exercise: use the writing prompt to introduce a quiet villain
- 4. Suggestions for age-appropriate adjustments

5- VICTIM OR STORY-MOVER?

- 1. Example
- 2. How to make sure your character is actively propelling the story and not just a passive victim
- 3. Exercise: rewrite the example, making the character a story-mover rather than a victim
- 4. Suggestions for age-appropriate adjustments

6- SIDEKICKS & HENCHMEN

- 1. Examples
- 2. What side characters can do for your story
- 3. Exercise: describe the sidekick(s) and henchmen you think the example characters need
- 4. Suggestions for age-appropriate adjustments

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